

# **INSTRUCTIONS**

for  
Sour Grapes of Wrath

## **READ THE FOLLOWING INSTRUCTIONS BEFORE READING FURTHER PAGES**

### **Step One: Read the instructions thoroughly.**

Hosting a murder mystery party is easy, but takes proper planning. These instructions will guide you through the necessary steps in preparing the materials you will need as well as planning and playing the murder mystery game, Sour Grapes of Wrath.

### **Step Two: Print the materials.**

It is important that, while printing, you do not read any of the pages other than these instructions and sectional cover sheets. Other pages contain the elements of the murder mystery that should not be read until game play.

The printout should include the following items:

- Instructions: Pages 1 - 4
  - Read these directions thoroughly to familiarize yourself with how to plan and play the game.
- Terms and Conditions: Page 5
  - You must read and agree to these terms before printing and playing the game.
- Invitation: Pages 6 - 7
  - Print as many invitations (Page 7) as needed for your guests. Note, however, that only the six suspects listed on the invitation will have roles within the mystery.
  - Additional guests may act as non-role-playing detectives.
  - To prepare the invitation, fold the top of the page backwards in half. Then fold the left side across in half. This should form a booklet with the title image on the front, the date/time information on the inside left, the scenario information on the inside right, and the continuation of suspect information on the reverse.
  - Costume suggestions (Page 6) for each suspect may be given to the corresponding guest to enhance the role-playing experience.
- Name Tags: Pages 8 - 9
  - Cut out each of the six suspect nametags.
  - Use double-sided tape to affix a nametag on each player OR:
    - print the nametag sheet (page 9) onto a nametag sticker/label sheet.
- The Rules: Page 10
  - This sheet should be made available to all players throughout the game.

- Secret Clues: Pages 11 - 16
  - Without reading the clues, fold them so that only the heading at the top of the page is visible and place the clues aside for use during the game.
- Accusation Sheets: Pages 17 - 19
  - Each page is divided into three accusation forms.
  - Print as many pages as needed to ensure all guests receive an accusation form.
  - Pencils or pens will be needed to record each guest's solution suggestion.
- Solution: Pages 20 - 26
  - *Do not read the confession statements, as they are the solution to the mystery.*
  - Fold each confession statement (pages 21 - 26) individually and place aside.
- Suspect Dossiers: Pages 27 - 69
  - *Without reading the suspect dossiers, ensure that each has the appropriate number of pages:*
  - Dr. Chelsea Barren – staple together pages 28 - 34 and place aside.
  - Enrique Graves - staple together pages 35 - 41 and place aside.
  - Kathryn Lawless - staple together pages 42 - 48 and place aside.
  - Michael Nightshade - staple together pages 49 - 55 and place aside.
  - Norman D'Adly - staple together pages 56 - 62 and place aside.
  - Vicki D'Adly - staple together pages 63 - 69 and place aside.

Make sure that you have all of the above pages printed out before you begin the game.

### **Step Three: Plan Ahead**

Assign each of the six suspects listed on the invitation to a planned guest. A brief description of each suspect is listed on the invitation. Extra guests may join the game and attempt to solve the mystery, but will have no active role in the mystery.

Fill out the invitation information (date, time, location, role, etc.) and send or deliver the invitations well in advance of your planned party date.

Contact all of your guests to ensure that they will be able to attend on your chosen date. All six suspects must be represented. Stress to each guest the importance of arriving at the designated time as the game cannot begin until all players have arrived. Additionally, each game will last for approximately 2 ½ to 3 hours. Ensure that all guests will be available for the duration of the game.

You may wish to encourage each player to come dressed as his or her assigned character. This heightens the atmosphere and fun of the game. Costume suggestions are listed on page 6.

The nature of the game is interrogation and accusation. Create a comfortable seating arrangement that allows easy interaction between all players. You may wish to play the game during dinner in which case the game can be played around the dining room table.

The murder mystery scenario takes place in a farmhouse at a vineyard and winery. You may choose to play with wine and snacks or a full meal. Menu suggestions may be found at <http://www.whodunitmysteries.com>

## Step Four: Play the Game

*As host or hostess, you will need to acquaint yourself with the following procedures in order to minimize the need to refer to them during the course of the game.*

Provide each player with his or her designated character nametag, which should be worn for the duration of the game. You may also want to provide each player with a pen or pencil as well as a notepad to take notes as the suspects interrogate each other throughout the evening.

Give each role-playing guest his or her corresponding suspect dossier, but instruct each person not to open the booklet until the game is ready to begin.

Suspect Dossiers are divided into six rounds:

- Round One: Introduction
- Round Two: The Search
- Round Three: The Discovery
- Round Four: The Examination
- Round Five: The Final Clues
- Round Six: The Revelation

Each round provides new clues to further the game play. Instruct players that they should only read the information in each round of the suspect dossier when instructed to do so.

Read aloud The Rules (page 10) and ensure that all guests understand the rules.

Game play begins by allowing players to read the Round One information contained in their suspect dossiers. The suspect dossiers contain scenario information for the Round (this is general knowledge), information about the player's character (this information should be used for introductions), and secret information about the character (this information should be kept secret as long as possible throughout the game).

You may wish to read the Round's scenario information aloud. Each guest should then use the information marked "*Who You Are (use this information to introduce yourself)*" to introduce his character to the group. Remind each player not to reveal the secret information marked "*Your Darker Side (keep this information secret)*".

If a character's suspect dossier informs him to reveal "Secret Clue – Round One", that character should open the secret clue with the Round One heading and read the clue aloud to the group. (Rounds 1-5 have Secret Clue sheets, which should be kept accessible but not revealed until the appropriate round). Once the secret clue is revealed, the information should be made available to all players to refer to throughout the game.

Round One ends when all suspects have introduced themselves. There is no interrogation during this round.

Instruct players to turn the page in their suspect dossiers to Round Two.

Rounds Two through Five will proceed in the following manner:

- Read aloud the section marked “The Scenario.”
- Round Two only will have an additional section marked “*Your General Whereabouts (refer to this information throughout the game)*”. This section provides suspects with information pertaining to their actions leading up to the crime. More specific information regarding a suspect’s whereabouts will be discovered throughout the game.
- The information marked “*What You Know (reveal these facts during this round)*” should be revealed to the group during this round.
- Any suspect whose suspect dossier instructs them to reveal a “Secret Clue” should open and read aloud the clue with the appropriate round heading. The clue is then made available to all players throughout the game.
- Guests should be given the opportunity to question suspects based on the clues learned in each round.
- The information marked, “*Your Secrets (reveal these facts only when challenged)*” should be revealed only when a suspect is questioned about the information provided.
- Although a suspect cannot lie, he or she may be evasive in response to interrogation.

Each round ends when all facts and secrets of the round have been revealed. Ensure that players have revealed all information given to them in the dossier before moving to the next round. Subsequent rounds should proceed in the same manner.

The host should instruct players when to turn to the next round in their suspect dossiers.

Between rounds is a good opportunity for a short break to refresh drinks, etc.

Upon completion of Round Five, guests should be given an accusation form to write down their suggestion as to whodunit, how, and why? Once everyone has finished writing an accusation, accusations forms should be read aloud to the group before proceeding to Round Six.

Round Six concludes the mystery. In Round Six, each suspect dossier will provide a code word, which corresponds to a Confession Statement sheet. Confession statements must be read in order. Each Confession Statement will provide the next code word. The suspect with the indicated code word from the previous Confession Statement should read his Confession Statement next and so forth until all Confession Statements have been read and the solution to the mystery is revealed.

- The person with the code word *MYSTERY* should begin Round Six by reading his or her Confession Statement first.

The player who most closely solved the mystery according to his or her accusation form wins the game.

# **TERMS & CONDITIONS**

for  
Sour Grapes of Wrath

## **BY DOWNLOADING AND/OR PLAYING THIS MURDER MYSTERY GAME YOU AGREE TO THE FOLLOWING:**

Sour Grapes of Wrath is Copyright © 2003 by Michael Akers. All rights reserved.

Sour Grapes of Wrath is a light-hearted role-playing game with adult themes and is intended for persons ages 18 and older who find adult themes such as murder, infidelity, blackmail, theft, etc. inoffensive. If you object to such matters, do not download and/or play Sour Grapes of Wrath.

This material may be downloaded for the non-commercial purpose of game play only and may not be lent or re-sold. Commercial use including reproducing, lending, or selling of the game, elements of the game, or materials of the game is strictly prohibited.

All characters, events, and locations referred to in Sour Grapes of Wrath are fictitious. Any resemblance to actual persons living or dead, events, or locations is purely coincidental.

Users (including the downloading individual, party host and/or hostess, guests, and all other persons in conjunction with the use of Sour Grapes of Wrath) agree to hold Michael Akers and/or the owner of the website from which the game was downloaded free of blame for:

- Any loss or damage whether direct or consequential arising out of the use or inability to use the game or materials within the game.
- Any damage caused by viruses contained in the electronic files on the website from which the game was downloaded or the website itself.

If you serve alcohol during your party, please encourage everyone to drink responsibly and never drink and drive.

Sour Grapes of Wrath author Michael Akers may be contacted at [Michael@TheArtofMurder.com](mailto:Michael@TheArtofMurder.com), but all remarks, ideas, suggestions or any other content will become the property of Michael Akers and may be used by Michael Akers for any purpose without compensation to you or the sender.

# **INVITATION**

for  
Sour Grapes of Wrath

**The following page is the invitation for the Sour Grapes of Wrath murder mystery party.**

**Print out enough copies for the six role-playing suspects as well as any additional guests attending the party.**

**To prepare the invitation, fold the top of the page backwards in half. Then fold the left side across in half. This should form a booklet with the title image on the front, the date/time information on the inside left, the scenario information on the inside right, and the continuation of suspect information on the reverse.**

**Along with the invitation, you may want to provide the following costume suggestions to enhance the game experience. Costume suggestions may be cut out and enclosed in the invitation, or provided verbally.**

## **COSTUME SUGGESTIONS:**

**Dr. Chelsea Barren** – *Costume Suggestion:* Sophisticated pantsuit, colorful blouse, sensible shoes, expensive jewelry, disheveled hair, notepad and pen in hand.

**Enrique Graves** – *Costume Suggestion:* Tight faded jeans, rolled-sleeve shirt over muscle shirt or open chest, thick belt, slicked-back hair, screwdriver in hand.

**Kathryn Lawless** – *Costume Suggestion:* Tweed skirt and jacket, plain white blouse, flat shoes, eyeglasses, large brooch, library book or pet cat in hand.

**Michael Nightshade** – *Costume Suggestion:* Charcoal business suit, confident tie, flashy watch, dark sunglasses, conservative hair, mobile phone in hand.

**Norman D'Adly** – *Costume Suggestion:* Khaki pants, casual shirt, understated belt, hiking shoes, relaxed hair, binoculars in hand.

**Vicki D'Adly** – *Costume Suggestion:* Short skirt, tight low-cut blouse, high heels, chunky jewelry, big hair, tabloid magazine in hand.



**You are cordially invited to  
a murder!**

To Take Place at the Home of:

Address:

Date:

Time:

In the Role of:

***Please R.S.V.P.***

**The Scenario:**

*One year ago, Robert Killingsworth bought the farm. Six months later, he was dead – leaving his widow Elizabeth to tend to their fledgling vineyard and winery on the outskirts of California's wine country. With mounting debts and no idea how to run a business, Elizabeth is desperate to sell the farm and recoup her losses. The fierce drought and shaky economy, however, have left Killingsworth Farm on the market for far too long.*

One early autumn day, six people passed through the gates of Killingsworth Farm to see Elizabeth...

*One of them, a cold-blooded Killer:*

**Michael Nightshade** – This real estate developer from New York arrived unannounced with plans to buy Killingsworth Farm and develop it into a low-cost housing community. His boss ordered him to obtain the Killingsworth land at any cost...

**Dr. Chelsea Barren** – After suffering a nervous breakdown, this psychiatrist and near-best-selling author moved to Northern California to relax... but she moved next door to the Killingsworths instead.

**Enrique Graves** – This young drifter wandered onto Killingsworth Farm last year as Robert and Elizabeth were moving in. Elizabeth took a liking to Enrique and he has lived on the farm ever since – tending to the fields... among other things.

**Vicki D'Adly** – Elizabeth's estranged sister from New Jersey, she and her husband were traveling on vacation when Vicki decided to drop by Killingsworth Farm for a visit... a surprise visit.

**Norman D'Adly** – A real estate broker from New Jersey and husband to Vicki, Norman is trying to salvage his job and his marriage while traveling across the country on vacation.

**Kathryn Lawless** – Best friend to Elizabeth, this local librarian and historian has a flare for the eccentric. She lives down the road with her 15 cats and loves true crime – especially the mysterious unsolved death of Robert Killingsworth

***Which of these people has a secret worth killing for?  
Come to Killingsworth Farm and find out before it is  
too late!***

# **NAMETAGS**

for  
Sour Grapes of Wrath

**The following page contains nametags, which should be worn by each suspect throughout the course of the game.**

**The nametags may be printed out onto name badge labels with a sticker backing (such as Avery Standard 5095). To do this, use a badge label sheet with two columns by four rows. The labels will need to measure 2.33 inches by 3.38 inches.**

**A simpler option would be to print the nametag sheet, cut out the nametags and affix them to each guest with double-sided tape.**



**Dr. Chelsea Barren**  
*The Neighbor*

**Enrique Graves**  
*The Farmhand*

**Kathryn Lawless**  
*The Friend*

**Michael Nightshade**  
*The Land Developer*

**Norman D'Adly**  
*The Brother-In-Law*

**Vicki D'Adly**  
*The Sister*

# **RULES**

for  
Sour Grapes of Wrath

## **The Following Rules Should Be Read Aloud To All Players Before Beginning The Game**

You are about to become a suspect in a murder mystery. It is up to you to figure out whodunit by denouncing the guilty secrets of others while trying to prove your innocence.

Please remain in character throughout the game.

Game play will proceed in Rounds. Do not read ahead in your Suspect Dossier booklet until instructed to do so by your host or hostess.

Each round will provide information for you to reveal and clues you will use to interrogate each suspect in the mystery.

Players must answer questions according to the information in their suspect dossier. Suspects that have guilty secrets may be given misleading information to help keep their secrets a secret. It is up to you to sift through this misleading information to discover the truth.

The murderer or murderers will not know before the solution round that he or she is the murderer. Thus, all players should suspect even themselves.

“Secret Clues” will provide special information used to further the mystery. These clues should be revealed only when a suspect dossier instructs a player to do so. Once revealed, secret clues should be made available to everyone for examination throughout the game.

Rounds end only when all players have revealed all facts and secrets in the suspect dossier.

At the end of Round Five, all players will be given the opportunity to write down their solution to the mystery: Whodunit? How? And Why?

Round Six should begin once all players have read their accusation to the group.

Round Six will provide each player with a code word that corresponds to his or her Confession Statement. The Confession Statements provide the correct solution to the mystery and must be read in order. The first Confession Statement will be read by the player given the code word MYSTERY in Round Six. The Confession Statement marked MYSTERY will indicate which coded Confession Statement should be read next and so forth until all Confession Statements have been read and the solution to the mystery is revealed.

The Winner of the game is the person whose accusation form most closely matches the actual solution to the mystery as revealed in Round Six.

*Good Luck! The Game is Afoot!*

# **SECRET CLUES**

for  
Sour Grapes of Wrath

**DO NOT READ THE FOLLOWING PAGES**

**The following five Secret Clues should be printed and folded separately at the indicated mark. Only the Round Heading (1-5) should be visible.**

**There will be no Secret Clue for Round Six.**

**The Secret Clues reveal vital information to the mystery and should be placed securely aside until the Round indicated at the top of each sheet.**

**The suspect dossiers will instruct a specific character to open and read aloud an individual clue in each round.**

**An option to minimize the possibility of accidentally viewing information contained in the Secret Clues would be to ask another person (not participating in the mystery) to print and fold the Secret Clues.**

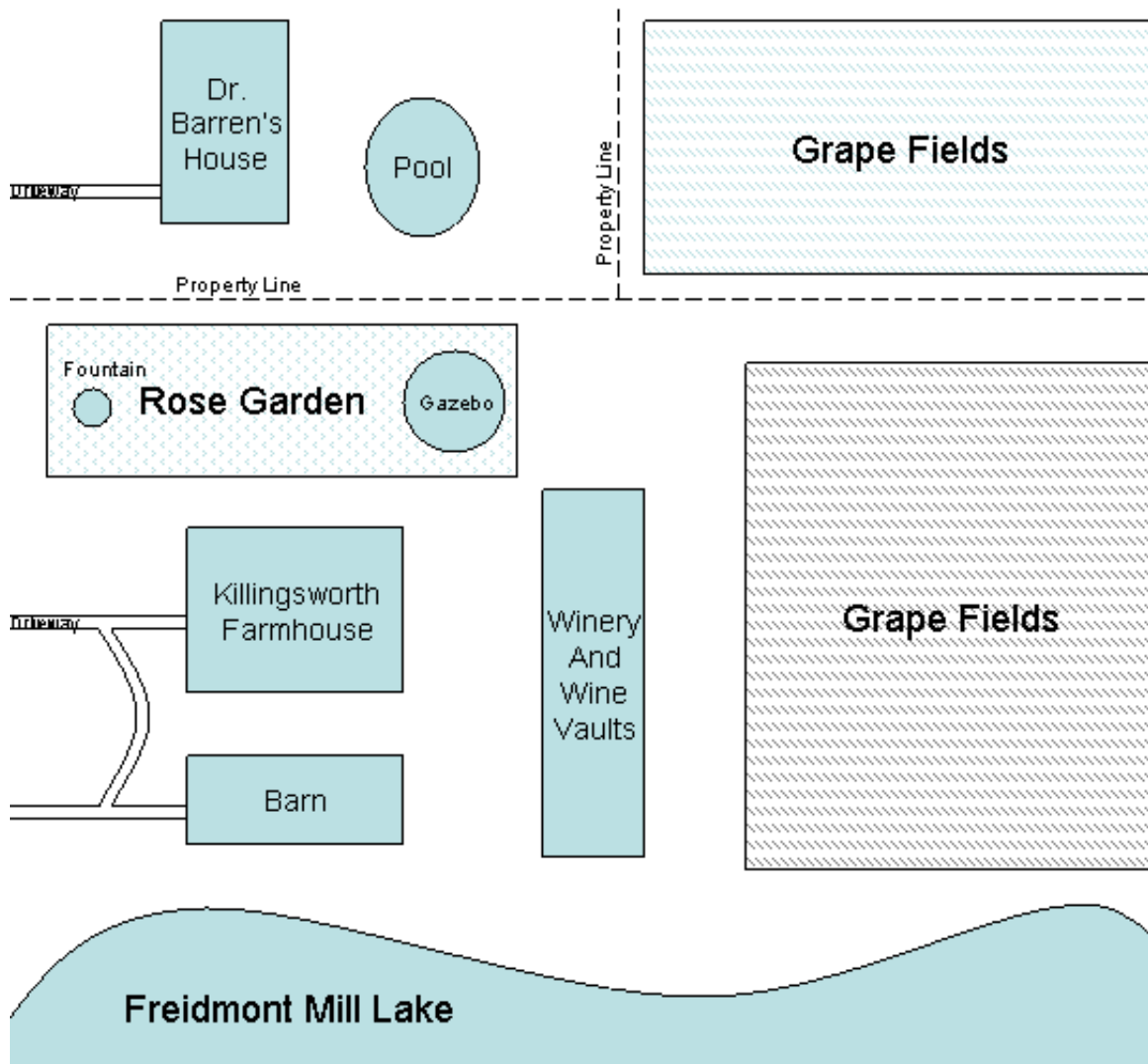
**DO NOT READ THE FOLLOWING PAGES**

# ROUND ONE

## Secret Clue

-----Fold Bottom of Page to This Line-----

*Sketched map of the surrounding area:*



## ROUND TWO

### Secret Clue

-----Fold Bottom of Page to This Line-----

*Newspaper article dated six months ago:*

---

#### Man Whose Body Found in Lake Identified

Marcocain police have identified the man found floating in Friedmont Mill Lake last week as Robert Killingsworth, 41, a Vineyard and Winery owner from Marcocain.

Killingsworth's body was identified through his fingerprints, said homicide Detective Michael Noall. He said Killingsworth's body was found April 21 at 1:30 p.m. by boaters.

An autopsy determined he died from blunt head trauma.

Killingsworth lived and worked at Killingsworth Farm Vineyard and Winery off Route 41 in Marcocain, where he was last seen two weeks ago. Detective Noall said Robert's wife, Elizabeth Killingsworth, reported her husband's disappearance to police after he failed to meet her in town for dinner.

An officer in the missing persons detail matched fingerprints on file with those of Killingsworth's body, Noall said.

Anyone with information about Killingsworth's death is encouraged to contact the Marcocain Police Department. Elizabeth Killingsworth is offering a \$10,000 reward for information.

---

ROUND THREE  
Secret Clue

-----Fold Bottom of Page to This Line-----

*Handwritten yellowed letter stamped "Marcocain Public Library – Vertical Files G47-06"*

---

Marcocain, Cal

September 18, 1850

Dear Sister,

I want you to come join me. I want you to bring John, Virginia, and Little Bill. This land is unequaled and the world has never presented such a picture as California now presents.

This letter must reach you in confidence, however. I have found an untapped vein of gold in the valley on my farm. God willing, it may yield hundreds if not thousands of pounds of gold! I need to mine that gold, but have invested everything I own in this farm. Others are arriving fast from far away states to prospect. I will keep them from my find as long as possible, but we must move swiftly. I need money to hire men I can trust. I must keep this a secret as long as possible. If you can, sell your property and bring all the money you can.

I will write again shortly and instruct you how to cross the plains.

From Your Affectionate Brother

Samuel Friedmont

---

*The following handwritten script appears on the reverse of the page:*

Friedmont!

1850: 1oz Gold = \$18.50 x 16(oz/pound) x 1000 lbs = \$296,000.00  
\$296,000.00 in 1850 = \$6,150,067.02 Today!!!

ROUND FOUR  
Secret Clue

-----Fold Bottom of Page to This Line-----

*Note written on Killingsworth Farm letterhead dated today:*

---

Dearest Kathryn,

As you know, times have been hard since Robert's death. I struggle each day to find the strength to go on. The thought of selling my home – Killingsworth Farm – is too much to bear, but as you know, I can no longer afford the farm's upkeep - let alone wine production.

I am lost. I am alone. Tonight, when I fall asleep, I do not plan to see the morning – my sleeping pills should ensure that I never awake.

You have been so good to Robert and I this last year, and you are truly my best friend. I want you to have Killingsworth Farm. Run it, sell it, or do with it whatever makes you happy.

With Heartfelt Gratitude,

-Elizabeth Killingsworth

---

ROUND FIVE  
Secret Clue

-----Fold Bottom of Page to This Line-----

*Sheet of notebook paper with scrawled handwriting:*

---

Savings Account # 01-4562-5874-2351  
Pin # 52076

Checking Account # 01-6589-4287-8521  
Pin # 64649

Credit Card Account # 5621-5624-7878-0004

Credit Card Account # 3214-8624-7854-8523

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*Three blank checks are stapled to the back of the page. Each check is dated six months ago. The name on the account is Robert Killingsworth.*

*There are drops of blood staining the page.*



# **ACCUSATION SHEETS**

for  
Sour Grapes of Wrath

**The following two pages contain accusation forms to be used following Round Five of the game.**

**Cut out all six accusation forms (3 per page). If you plan on having additional guests, be sure to print enough accusation forms for everyone.**

**You will need to provide pens or pencils for each guest to write down his or her accusation.**

**Who murdered Elizabeth Killingsworth?**

**Please answer the following questions in your accusation:**

**Whodunit?**

**How?**

**Why?**

-----Cut Here-----

**Who murdered Elizabeth Killingsworth?**

**Please answer the following questions in your accusation:**

**Whodunit?**

**How?**

**Why?**

-----Cut Here-----

**Who murdered Elizabeth Killingsworth?**

**Please answer the following questions in your accusation:**

**Whodunit?**

**How?**

**Why?**

**Who murdered Elizabeth Killingsworth?**

**Please answer the following questions in your accusation:**

**Whodunit?**

**How?**

**Why?**

-----Cut Here-----

**Who murdered Elizabeth Killingsworth?**

**Please answer the following questions in your accusation:**

**Whodunit?**

**How?**

**Why?**

-----Cut Here-----

**Who murdered Elizabeth Killingsworth?**

**Please answer the following questions in your accusation:**

**Whodunit?**

**How?**

**Why?**

# **SOLUTION**

to  
Sour Grapes of Wrath

## **DO NOT READ THE FOLLOWING PAGES**

**The following six Confession Statements should be printed and folded separately to the indicated mark. Only the code word at the top should be visible.**

**The Confession Statements reveal the solution the mystery and should be placed securely aside until Round Six.**

**The code word at the top of each Confession Statement will correspond to a codeword given to each character in Round Six.**

**Confession Statements must be read in order. Each Confession Statement will indicate which Confession Statement should be read next.**

**An option to minimize the possibility of accidentally viewing information contained in the Confession Statements would be to ask another person (not participating in the mystery) to print the Confession Statements.**

## **DO NOT READ THE FOLLOWING PAGES**

## CODE WORD: MYSTERY

### Confession Statement

-----Fold Bottom of Page to This Line-----

My life has revolved around books. That is why I became a librarian. Some people, however, might call me a dreamer. I will admit that I have always longed for a more exciting life.

Tonight has been especially exciting for me. For once, I do not have to be content just reading a mystery in one of my library books. I can finally *live* the adventure.

As a mystery novel fan, I've learned the crucial factors in solving any murder. The killer must have a motive to murder, the means to commit the crime, and the opportunity to do so.

I was Elizabeth Killingsworth's best friend. I would never have dreamed of killing her. In fact, I could not have killed her. We know that Elizabeth was murdered in the Wine Vaults this evening. I was nowhere near the Wine Vaults today.

Furthermore, Elizabeth was found with a corkscrew jutting out of her neck. Earlier today, Elizabeth told me that Norman D'Adly had given that same corkscrew to her as a gift. He had even inscribed it to her. Elizabeth mentioned that she dropped the corkscrew in the Rose Garden today after being stung by a bee. She rushed back to the Farmhouse for treatment. The time was 1:00 PM.

Only the people who were in the Rose Garden today would have had access to the murder weapon used to kill Elizabeth. I am innocent.

*The person who was given the code word MAYHEM should read that Confession Statement next.*

CODE WORD: MAYHEM  
Confession Statement

-----Fold Bottom of Page to This Line-----

I was in the Rose Garden this afternoon with Elizabeth Killingsworth. She was showing me around the Farm. I probably could have picked up the corkscrew when Elizabeth dropped it, but I did not do so. My mind was elsewhere.

I am not exactly who I appear to be. And I am not the only one. My Aunt, Kathryn Lawless, is not exactly the best friend to Elizabeth that she would make us believe.

I am not a real estate developer. I am a junior executive trainee at a real estate brokerage in New York City. I came to see Elizabeth in order to buy her farm inexpensively. While helping Enrique Graves with his college research, Kathryn uncovered clues to millions of dollars in gold somewhere in the Killingsworth Farm fields. This was a secret she kept even from me.

Kathryn and I first planned to buy Elizabeth's farm outright – I was to buy the farm and sell it to Kathryn afterwards at a tidy profit. Unfortunately, Elizabeth's asking price was much more than I could afford on my modest salary.

Unable to persuade Elizabeth to lower her selling-price enough, Kathryn decided to take our plan to the next level. She was desperate to escape her mundane life here in Marcocain and obtaining the gold on the Killingsworth Farm would have provided her with the financial freedom to pursue all of her life's dreams.

While I was out seeing the grounds with Elizabeth, Kathryn stole some sleeping pills from Elizabeth's medicine cabinet and slipped them to me later while I was making phone calls from my car.

I crushed the sleeping pills and slipped them into Elizabeth's wine while we were wine-tasting in the vaults just before she was killed. Kathryn had forged a suicide note for Elizabeth with instructions that Kathryn should be given the Killingsworth Farm. Kathryn was trying to get the farm for free and leave me completely out of the picture - without even having made a profit selling the land to her. Had I known that Kathryn was trying to give me the shaft, I would never have gone along with her crazy plan. I admit that I tried to kill Elizabeth, but somebody else got to her first. I certainly did not stab her in the neck with a corkscrew.

*The person who was given the code word MURDER should read that Confession Statement next.*

## CODE WORD: MURDER

### Confession Statement

-----Fold Bottom of Page to This Line-----

Well, I was certainly fooled by Michael Nightshade's deception. I was terrified that he was going to turn the Killingsworth Farm into low-cost housing. I have already lost my practice and book deals. If Elizabeth sold her farm, my property value would have plummeted. I would have had nothing left. I would be completely broke. But I would not have killed Elizabeth over a few dollars. I am a doctor, after all.

On the other hand, I had always suspected that Elizabeth Killingsworth murdered her husband, Robert, six months ago. I loved Robert and had been having an affair with him. When his death went unsolved, I made it my mission to expose Elizabeth as his killer and make the story my next best-selling book.

I had assumed that Elizabeth had killed Robert for his life insurance, but I was surprised to see her even worse off financially after his death.

I have been sleeping with Enrique Graves, the farmhand, in order to gain inside information into Elizabeth's life. Today, I struck gold! I found a clue to Robert's killer. I found a list of bank records, pin codes, and financial transactions from immediately after Robert's death. I was shocked to learn that it was not Elizabeth who killed Robert. I came to her with this evidence, but she would not accept it. Anyway, you can read in my next book who killed Robert Killingsworth. As for Elizabeth, however, I am baffled.

*The person who was given the code word MALICE should read that Confession Statement next.*

CODE WORD: MALICE  
Confession Statement

-----Fold Bottom of Page to This Line-----

I never liked Robert Killingsworth, Elizabeth's husband, and he never liked me. He was jealous of my relationship with Elizabeth. Even though our relationship was never physical, she adored me.

Robert did not trust me – for good reason. I did not drop out of college a year ago. I was kicked out for drug possession and for attempting to sell marijuana to an undercover police officer. This was an offense for which I was arrested. After serving a short jail sentence, I headed West to California.

I really was doing well for myself here. Elizabeth had me enrolled in College and I had that librarian, Kathryn Lawless, so wrapped around my little finger that she was doing all the work for me.

Robert Killingsworth, however, had tried to ruin everything for me. He did some searching into my past and discovered my arrest. As fate would have it, Robert decided to confront me just as I was searching through his bank files in his study for a way to get at the Killingsworth money.

Robert was enraged and tried to call the police. I could not let that happen. As soon as he turned around to pick up the phone, I grabbed a candlestick from the fireplace mantle and hit him over the head. I dumped Robert's lifeless body into Friedmont Mill Lake, but I should have weighted it down. Robert's body surfaced two weeks later. I cleaned the murder weapon and disposed of it by giving it to Kathryn Lawless as a birthday present. If Elizabeth ever found out that I killed her husband, I would have had to kill her too.

Vicki D'Adly and I were in the Rose Garden fooling around tonight around 5:30 PM. Either one of us could have found the corkscrew. There is only my word, however, that I did not find it. Besides, I was unconscious at the time that Elizabeth was killed. I had been working on the wiring short in the Wine Vault when I was nearly electrocuted and blacked-out. Vicki can attest to that. There is no way I could have killed Elizabeth Killingsworth.

*The person who was given the code word MASTERMIND should read that Confession Statement next.*



## CODE WORD: MASTERMIND

### Confession Statement

-----Fold Bottom of Page to This Line-----

I did see Enrique Graves get shocked and fall unconscious. That is true. It is also true that I was with him in the Rose Garden at 5:30 PM and could have had access to the corkscrew.

I will be the first to admit that my sister and I did not get a long. Until this weekend, Elizabeth Killingsworth and I have been estranged since high school when I stole her boyfriend away and married him. What a mistake that was! Recently, we had to sell our house because Norman was sued for sexual harassing a co-worker. I also know that he has been stealing from his company to pay his debts.

I do not want to be married to Norman any longer. Even after I lied to Elizabeth and told her that Norman was beating me, she would not – or could not – give me a loan to start a new life.

I was more appalled to find out that Norman still loved Elizabeth and was scheming to become a part of her life again.

It dawned on me that if I killed Elizabeth, I would be her closest living relative and would inherit her money. I would then be free to move to Hollywood to become a star. The only downside is that I would have had to share the money with Norman. A more sensible plan, I decided, would be to divorce Norman before knocking off Elizabeth.

I believe that Dr. Chelsea Barren was spying on me at the time of Elizabeth's death. She can attest to the fact that I did not kill my sister.

*The person who was given the code word MADNESS should read that Confession Statement next.*

## CODE WORD: MADNESS

### Confession Statement

-----Fold Bottom of Page to This Line-----

I have never stopped loving Elizabeth Killingsworth. Even after marrying her sister, Vicki, I could never stop thinking of Elizabeth. I came to Killingsworth Farm not only because my job was in jeopardy and I needed a loan, but because I wanted to leave Vicki and marry Elizabeth.

I bought Elizabeth the golden corkscrew as a gift and told her of my intentions. Elizabeth, however, said she could never forgive me for leaving her so many years ago. I still loved Elizabeth and hoped that one day we would be together again. For the time being, however, I found myself stuck with Vicki to whom I despise being married.

I was at the Gazebo in the Rose Garden tonight when I saw Vicki kissing the farmhand, Enrique Graves. I was so enraged that I wanted them dead that very moment. I saw the corkscrew that I had given to Elizabeth laying in the grass and believed it was a sign. I slipped the corkscrew into my pocket.

After a few minutes, Enrique and Vicki split up and left the Rose Garden. I followed Enrique to the Wine Vault and watched him turn off the electricity from the main power switch in the rear of the building. He then walked down a maze of halls and he began working on some exposed wires. Doubling back, I returned to the electrical box and turned on the electricity. I heard a sharp crack of electricity and the lights went dark. I could hear Vicki scream. She must have seen Enrique get shocked.

Fumbling down the passageways, I made my way toward the sound of Vicki's scream. Suddenly I was standing behind her. I pulled the corkscrew from my pocket and slammed it into the side of her neck. She fell to the floor - her blood spilling everywhere.

I ran back to the Farmhouse to figure out what to do next when I found everyone gathering in the main hall. To my horror, Vicki stood among the group of strangers. That is when I realized my terrible mistake. I did not know that Elizabeth was in the Wine Vault. Elizabeth must have been wandering the halls following Vicki's scream. In the dark I assumed she was Vicki, as they look nearly identical even in good lighting. I thought I was killing my wife, but instead, killed the only woman I've ever truly loved. I killed Elizabeth Killingsworth.

*The person who was given the code word MADNESS concludes the mystery. This is the solution to the murder.*

# **SUSPECT DOSSIERS**

to  
Sour Grapes of Wrath

## **DO NOT READ THE FOLLOWING PAGES**

**The following pages contain the Suspect Dossiers, which provide the information each player will need to participate in the mystery.**

**Each Suspect Dossier begins with a coversheet with the suspect's name:**

**Dr. Chelsea Barren – staple together pages 28 - 34 and place aside.**

**Enrique Graves - staple together pages 35 - 41 and place aside.**

**Kathryn Lawless - staple together pages 42 - 48 and place aside.**

**Michael Nightshade - staple together pages 49 - 55 and place aside.**

**Norman D'Adly - staple together pages 56 - 62 and place aside.**

**Vicki D'Adly - staple together pages 63 - 69 and place aside.**

**Give the Suspect Dossier to the corresponding guest at the beginning of the game.**

**An option to minimize the possibility of accidentally viewing information contained in the Suspect Dossiers would be to ask another person (not participating in the mystery) to print the Suspect Dossiers.**

## **DO NOT READ THE FOLLOWING PAGES**

# **DR. CHELSEA BARREN**

Suspect Dossier

***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***



***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***

**Dr. Chelsea Barren**

**Round One – The Introduction**

***The Scenario:***

The sun is setting beyond the rolling hills of California's lush wine country, and you find yourself standing in the front hall of the main house on Killingsworth Farms.

You arrived earlier today to see Elizabeth Killingsworth, a recent widow who, due to hard times, is looking to sell the farm that she and her husband purchased just over a year ago.

Five others have joined you in the hall. Elizabeth, however, is not present. The strangers around you are looking at you with interest. You help yourself to a glass of wine from the hall table and introduce yourself.

***Who You Are (use this information to introduce yourself):***

Although you do not consider yourself a friend to Elizabeth (just nodding terms as you pass), you live next door to the Killingsworth Farm. You bought your land just about a year ago (the same time as the Killingsworths) when the original farm was sub-divided and sold.

You are a retired psychiatrist. You lived in Los Angeles for many years and brought mental peace to many big name stars, but you have a strict policy against name-dropping. While most of your patients droned on and on about their boring problems, you daydreamed about murder and mayhem. Soon you completed a mystery novel that sold very well (just 17 books away from the top ten best-seller list) and allowed you to move to Marcocain and focus on writing a sequel.

Your husband is currently overseas on business, but that does not stop you from socializing. You enjoy your newfound fame and often host parties for the cream of the society's crop. In fact, you came to Killingsworth Farm today to ask if you could use some of Elizabeth's farmland for extra valet parking for your party next week.

***Your Darker Side (keep this information secret):***

The novel that made you famous also made you a social outcast in Los Angeles. Your fictional novel about a celebrity murder was assumed by some to be based on fact – facts you were told by your celebrity patients. As rumors of your sources surfaced, your career plunged. Celebrity clients found new psychiatrists and you had no work. Invitations stopped arriving. You were blackballed. You had to move.

With your husband constantly away, the pressures of social climbing alone can be too much. You like to find relief in the arms of the hot farm hand next door. But he is not the only one you have been having an affair with. You fell in love with Robert Killingsworth before he died. He had promised to leave Elizabeth for you, but when she discovered your tryst, Robert felt so ashamed that he decided to work it out with Elizabeth and save their marriage. He died only days later...

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Dr. Chelsea Barren

## **Round Two – The Search**

### ***The Scenario:***

A quarter of an hour has passed. You hastily gulped down a glass of the Killingsworth Farm wine, but a somber mood still lingers in the air. *Where is Elizabeth Killingsworth?* You feel ill at ease with this strange group of uninvited guests. One of the other guests – you do not notice who – suggests the group split up to find Elizabeth.

You wonder about the people around you and the circumstances that brought each person to Killingsworth Farm today. As the group begins to spread in different directions in search of Elizabeth, you decide to use this opportunity to find out more about the others.

### ***Your General Whereabouts (refer to this information throughout the game):***

Wake up – Noon: At home working on your next book  
Noon – 1:15 PM: Tending your garden  
1:15 – 2:30 PM: Lunch with Elizabeth Killingsworth  
2:30 – 3:45 PM: Working on your book  
3:45 – 4:00 PM: At Killingsworth Farm talking to Elizabeth  
4:00 – 6:00 PM: At home resting  
6:45 – 7:00 PM: Return to Killingsworth Farm to talk to Elizabeth  
7:00 PM – Present: Return to the Killingsworth farmhouse

### ***What You Know (reveal these facts during this round):***

While tending your garden around Noon, you noticed Michael Nightshade drive up to Killingsworth Farm. Being curious, you watched as he went to the door and talked with Elizabeth Killingsworth on the front porch. Though an open window of the farmhouse, you saw Kathryn Lawless rooting through a medicine cabinet in the bathroom. She took something that looked like a small pill bottle and put it into her pocket. By 12:15, she joined Elizabeth and Michael on the front porch.

You have spent much of the week in the library doing research. You have seen Enrique Graves there a number of times, but never studying. He always comes in, takes papers from the librarian – never any books, though – and leaves. You’ve also noticed Michael Nightshade’s car in the parking lot of the library every day for the last four days.

### ***Your Secrets (reveal these facts only when challenged):***

When a certain Hollywood star thought your last novel was about him, he sued you for millions. You have been low on cash since, but now you have a new novel coming out based on Robert Killingsworth’s murder. Things are finally starting to have to look up for you financially.

You have virtually no cash left. If your book deal falls through, you will have nothing left but your little tract of land next to Killingsworth Farms. If Michael Nightshade turns it into low-cost housing, you suspect your property value will diminish considerably.

You have always suspected that Elizabeth Killingsworth killed her husband Robert to collect the life insurance money and escape the failing farm – this in, in fact, the plot to your next novel.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Dr. Chelsea Barren

### **Round Three – The Discovery**

#### ***The Scenario:***

Almost as soon as all of the guests split up in search of the missing Elizabeth Killingsworth, the sound of screaming draws everyone deep into the labyrinth that makes up the Killingsworth Wine Vault – an expansive wine storage facility behind the Killingsworth Farmhouse. The lights will not turn on and only a sliver of moonlight shines through the window. As your eyes adjust to the darkness, you see a body face down in a large pool of blood. Your intuition tells you that *you have found the body of Elizabeth Killingsworth*.

The darkness of the Wine Vault makes an examination of the body impossible. The group decides to return to the main house to call the police. You suspect someone in this group is responsible for the murder of Elizabeth Killingsworth, and you have a few questions to ask.

#### ***What You Know (reveal these facts during this round):***

You joined (invited yourself) in for lunch with Elizabeth at 1:30 PM. Kathryn Lawless and Vicki D'Adly were there as well.

You have known for a long time now that Enrique Graves grows his own marijuana crop down by the lake. You wonder if he has a drug problem or if anybody else knows about it.

Elizabeth Killingsworth initially offered a large cash reward for information leading to the arrest of her husband's killer, but retracted the offer days later.

#### ***Your Secrets (reveal these facts only when challenged):***

Six months ago, you were the last person to see Robert Killingsworth alive. You met Robert for lunch at Killingsworth Farm as you often did. After lunch, you left him in order to keep an appointment with your book publisher. Robert was very much alive at the time when you left.

You are sleeping with Enrique Graves. After your usual 3:00 PM tryst in the Wine Vaults, you noticed a piece of paper had fallen out of his pocket. You picked it up to look at it and headed straight to the Farmhouse to find Elizabeth Killingsworth.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Dr. Chelsea Barren

## **Round Four – The Examination**

### ***The Scenario:***

You have returned to the Wine Vaults with a flashlight in hand. In the light, you can see the many meandering paths formed by the stacked oak barrels of wine and almost get lost. Coming upon the body, you confirm that it is, in fact, Elizabeth Killingsworth, and you immediately see the cause of her death. A golden corkscrew juts from the right side of her neck. There appears to be something inscribed on the corkscrew, but the pool of blood prevents you from getting close enough to the body for a closer inspection.

The sight of Elizabeth's body is too gruesome for some of the guests and you decide to return, once again, to the main house to ponder these new clues.

### ***What You Know (reveal these facts during this round):***

You looked at the clock in the Wine Vaults. It stopped when the power went out at 6:45 PM. Where was everybody? Who was the last person to see Elizabeth Killingsworth alive? You last saw Elizabeth at 3:45 PM when you had a brief conversation with her in the farmhouse about your upcoming novel. You left Elizabeth and went home and call your publisher.

At 5:30 PM, you were swimming in your pool when you saw Enrique Graves and Vicki D'Adly in the Rose Garden. By the time you got out of the pool to find out what was going on, Vicki had left.

About 6:45 PM, you saw Vicki D'Adly heading toward the Wine Vault. You noticed that she was wearing a different outfit than she had been that afternoon. You also noticed that Kathryn Lawless was sitting on the back porch of Killingsworth Farmhouse watching you, but you followed Vicki into the Wine Vault anyway. You trailed her as she made her way through the labyrinth of halls never letting her out of your sight...

### ***Your Secrets (reveal these facts only when challenged):***

You loved Robert Killingsworth. You had an affair with him just prior to his death. Elizabeth suspected the affair and confronted Robert about it. Robert and Elizabeth decided to seek counseling to try to save their marriage. Robert broke off his affair with you immediately. He died only days later.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***



Dr. Chelsea Barren

## **Round Five – The Final Clues**

### ***The Scenario:***

You can hear the wail of distant police sirens. Soon investigators will be swarming Killingsworth Farms and asking questions you may not want to answer. You still have a few minutes, though, and there are a few issues with your fellow guests you want to clear up...

### ***What You Know (reveal these facts during this round):***

Enrique Graves seems desperate to retrieve the piece of paper that fell out of his wallet during your 3:00 PM tryst. You wonder if the paper has something to do with Robert's death. You showed the paper to Elizabeth Killingsworth at 3:45 PM.

### **Open and Reveal: Secret Clue – Round Five**

***All clues have been revealed by the end of Round Five. When you have figured out whodunit, how, and why, take an Accusation Sheet from your Host or Hostess and record your solution to the mystery.***

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Dr. Chelsea Barren

**Round Six – The Revelation**

***The Scenario:***

The police have arrived. You know that your secrets will soon be exposed so you decide to make a confession.

*Your confession codeword is: MURDER*

*When instructed, you will open and read the confession statement marked MURDER.*

*Confession statements reveal the solution to the mystery and must be read in order.*

*Do not open your confession statement until instructed to do so.*

# **ENRIQUE GRAVES**

Suspect Dossier

***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***



***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***

Enrique Graves

## **Round One – Introduction**

### ***The Scenario:***

The sun is setting beyond the rolling hills of California's lush wine country, and you find yourself standing in the front hall of the main house on Killingsworth Farms.

You arrived earlier today to see Elizabeth Killingsworth, a recent widow who, due to hard times, is looking to sell the farm that she and her husband purchased just over a year ago.

Five others have joined you in the hall. Elizabeth, however, is not present. The strangers around you are looking at you with interest. You help yourself to a glass of wine from the hall table and introduce yourself.

### ***Who You Are (use this information to introduce yourself):***

You work on the Killingsworth Farm helping with the crop and doing odd jobs as needed. Little is known of your past, and you like to keep it that way. A year ago, you were a drifter with no ambition. While hitchhiking to Mexico you camped for the night in the Killingsworth's Barn. Elizabeth found you the next morning, but rather than kick you out, she took a liking to you and allowed you to stay on the farm if you worked for your keep. You have been working the farm ever since.

Encouraged and financed by Elizabeth, you have even returned to college (you dropped out of Hoboken College - in New Jersey - as a freshman). You seem to have really turned yourself around. You work days and spend nights in school or at the library where you have become good friends with Kathryn, the librarian.

Life was really looking good... until Robert died. Now that the farm is going under, you are worried that you will have to drop out of college again and do who knows what for a living...

### ***Your Darker Side (keep this information secret):***

You did not *drop out* of Hoboken College. You were kicked out of school after being arrested for selling drugs to an undercover police officer. You spent only a little time in jail, but it was enough for your family to disown you. With nobody to turn to, you headed out west – everyone heads out west eventually – to make a name for yourself and show them back home that you ARE somebody.

You enjoy your new lifestyle with a cushy job and free education, but you cannot escape the power of drugs and still indulge in them frequently. You even grow your own marijuana crop down near the barn by the lake.

For English class, you are writing a paper on the history of the town. Since Kathryn is an amateur historian, you have worked out a deal – she does the research that you need, and you *keep her company* on lonely nights.

Kathryn is not the only one with whom you are having an affair. While Kathryn does your homework, you are free for more pleasurable pursuits. The psychiatrist next door seems to like to play when her husband is away. You have seen her bedroom on more than one occasion.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

## Enrique Graves

### **Round Two – The Search**

#### ***The Scenario:***

A quarter of an hour has passed. You hastily gulped down a glass of the Killingsworth Farm wine, but a somber mood still lingers in the air. *Where is Elizabeth Killingsworth?* You feel ill at ease with this strange group of uninvited guests. One of the other guests – you do not notice who – suggests the group split up to find Elizabeth.

You wonder about the people around you and the circumstances that brought each person to Killingsworth Farm today. As the group begins to spread in different directions in search of Elizabeth, you decide to use this opportunity to find out more about the others.

#### ***Your General Whereabouts (refer to this information throughout the game):***

6:00 – 9:00 AM: Chores in the fields  
9:00 AM – Noon: Cleaning the Farmhouse  
Noon – 3:00 PM: Lunch alone and resting in the Barn  
3:00 – 4:00 PM: Fixing the wiring in the Wine Vault  
4:00 – 6:30 PM: Resting in the Barn  
6:30 – 7:00 PM: Return to fix wiring in the Wine Vault  
7:00 PM – Present: Return to the Killingsworth farmhouse

#### ***What You Know (reveal these facts during this round):***

Around 9:30 AM this morning, you were cleaning the farmhouse windows from outside when you heard Vicki D'Adly sobbing and speaking to someone. She was in the breakfast room at the time.

When Robert Killingsworth died, Elizabeth felt alone and distraught. She had no other living family except her sister, whom she said she had not seen since high school. Elizabeth wanted to make amends with her sister, but said that she never wanted to see her brother-in-law again. She never made contact with her sister.

#### ***Your Secrets (reveal these facts only when challenged):***

Around 12:45 PM, Dr. Chelsea Barren came to you and asked about the man who had driven up to Killingsworth Farm (Michael Nightshade). You did a little snooping for her and found out that he was a real estate developer who intended to buy the farm to develop it into low-cost housing. You reported this news back to Dr. Barren at about 1 PM. She seemed horrified by the thought of low-cost housing next to her property. She vowed to put a stop to the plan.

You have been at the library a lot this week as Kathryn Lawless has been helping you with your homework.

Elizabeth Killingsworth was especially attentive and generous to you immediately following Robert's death. You think that she was afraid you would leave the farm and she would be alone.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

## Enrique Graves

### **Round Three – The Discovery**

#### ***The Scenario:***

Almost as soon as all of the guests split up in search of the missing Elizabeth Killingsworth, the sound of screaming draws everyone deep into the labyrinth that makes up the Killingsworth Wine Vault – an expansive wine storage facility behind the Killingsworth Farmhouse. The lights will not turn on and only a sliver of moonlight shines through the window. As your eyes adjust to the darkness, you see a body face down in a large pool of blood. Your intuition tells you that *you have found the body of Elizabeth Killingsworth*.

The darkness of the Wine Vault makes an examination of the body impossible. The group decides to return to the main house to call the police. You suspect someone in this group is responsible for the murder of Elizabeth Killingsworth, and you have a few questions to ask.

#### ***What You Know (reveal these facts during this round):***

When Norman and Vicki D’Adly arrived last night, you helped them with some luggage from their RV. You noticed the RV was filled with boxes – much more than two people would ever need on vacation.

At about 3:00 PM, you were fixing the wiring in the Wine Vaults when Dr. Chelsea Barren joined you. You have been sleeping around with Dr. Barren, but know that she is just using you to get information about the Killingsworths for her next book.

#### ***Your Secrets (reveal these facts only when challenged):***

You have lost a page of pin-codes and bank information. You suspect Dr. Barren took it from you this afternoon. You had not realized that she was that hard up for money.

You have a special friendship with Kathryn Lawless. She writes your college papers for you in return for spending evenings with her. As librarian, she has access to valuable historical reference materials – some of which you stole in hopes of selling for extra cash.

**Open and Reveal: Secret Clue – Round Three**

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

## Enrique Graves

### **Round Four – The Examination**

#### ***The Scenario:***

You have returned to the Wine Vaults with a flashlight in hand. In the light, you can see the many meandering paths formed by the stacked oak barrels of wine and almost get lost. Coming upon the body, you confirm that it is, in fact, Elizabeth Killingsworth, and you immediately see the cause of her death. A golden corkscrew juts from the right side of her neck. There appears to be something inscribed on the corkscrew, but the pool of blood prevents you from getting close enough to the body for a closer inspection.

The sight of Elizabeth's body is too gruesome for some of the guests and you decide to return, once again, to the main house to ponder these new clues.

#### ***What You Know (reveal these facts during this round):***

You last saw Elizabeth Killingsworth alive around 5:30 PM while you were taking a break. Elizabeth was heading into the Wine Vaults with Michael Nightshade.

At 6:30 PM, you went to the Wine Vault to work on the short in the wiring. You were sure that you turned off the electricity, but at about 6:45 PM you were shocked by a jolt of electricity that knocked you unconscious for the next quarter of an hour. The jolt of electricity must have shorted out the lights in the Wine Vault.

Dr. Chelsea Barren was almost as devastated by Robert Killingsworth's death as Elizabeth. You wonder just why Dr. Barren is so interested in the life and death Robert. Her interest seems too extreme to be strictly professional.

#### ***Your Secrets (reveal these facts only when challenged):***

At 5:30 PM, you were cleaning the Fountain in the Rose Garden when Vicki approached you. You talked for a while. The two of you began to flirt and were soon kissing passionately.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Enrique Graves

## **Round Five – The Final Clues**

### ***The Scenario:***

You can hear the wail of distant police sirens. Soon investigators will be swarming Killingsworth Farms and asking questions you may not want to answer. You still have a few minutes, though, and there are a few issues with your fellow guests you want to clear up...

### ***What You Know (reveal these facts during this round):***

The day that Robert Killingsworth was killed, he had lunch with Dr. Chelsea Barren. She pleaded with him to see her the next day as well, but Robert refused. Chelsea continued to beg, but Robert said he would only let her back on his property over his “dead body.” You wonder if that was just an expression...

### ***Your Secrets (reveal these facts only when challenged):***

You were the last person to see Robert Killingsworth alive.

***All clues have been revealed by the end of Round Five. When you have figured out whodunit, how, and why, take an Accusation Sheet from your Host or Hostess and record your solution to the mystery.***

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***



Enrique Graves

**Round Six – The Revelation**

***The Scenario:***

The police have arrived. You know that your secrets will soon be exposed so you decide to make a confession.

*Your confession codeword is: MALICE*

*When instructed, you will open and read the confession statement marked MALICE.*

*Confession statements reveal the solution to the mystery and must be read in order.*

*Do not open your confession statement until instructed to do so.*

# **KATHRYN LAWLESS**

Suspect Dossier

***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***



***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***

Kathryn Lawless

## **Round One – Introduction**

### ***The Scenario:***

The sun is setting beyond the rolling hills of California's lush wine country, and you find yourself standing in the front hall of the main house on Killingsworth Farms.

You arrived earlier today to see Elizabeth Killingsworth, a recent widow who, due to hard times, is looking to sell the farm that she and her husband purchased just over a year ago.

Five others have joined you in the hall. Elizabeth, however, is not present. The strangers around you are looking at you with interest. You help yourself to a glass of wine from the hall table and introduce yourself.

### ***Who You Are (use this information to introduce yourself):***

You are Elizabeth Killingsworth's best friend. Elizabeth often volunteered at the local library where, for the last ten years, you have been the head (and only) librarian. You are unmarried, but have several nieces and nephews on which you dote almost as much as your fifteen cats.

Not only are you the town's librarian, but it's historian (and biggest gossip) as well. It is almost impossible to keep a secret in such a small town and you are proud of the fact that you know everything about everybody. You have read every novel by Agatha Christie, Patricia Cornwell and, of course, Lilian Jackson Braun (The Cat Who... series). Sometimes, on rainy days, you feel like picking up a Steven King...

Today, you dropped by the Killingsworth Farm to visit Elizabeth and savor a nice cup of tea. You are sad that Elizabeth is selling the farm and are going to miss her terribly when she moves back to the East Coast.

### ***Your Darker Side (keep this information secret):***

Enrique, the Killingsworth Farm farmhand, is writing a paper on the history of the town for his college English course. He came to you one day and worked out a deal – you do the research he needs, and he *keeps you company* on lonely nights. He is beautiful, and you are single... In the back of your mind, though, you know he is only using you.

As you dug deeper into the history of Marcocain, you uncovered an interesting story about the previous owner of Killingsworth Farm who discovered a gold vein on the property. With a little more research using that new-fangled Internet thing you figured out that the farmer died before mining the gold, and it could still be buried on the land. You called the one nephew you have in real estate to come and buy the farm from Elizabeth and sell it to you for at a small profit. You like Elizabeth, but the thought of such a great deal of money and a life outside this small town is too tempting.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Kathryn Lawless

## **Round Two – The Search**

### ***The Scenario:***

A quarter of an hour has passed. You hastily gulped down a glass of the Killingsworth Farm wine, but a somber mood still lingers in the air. *Where is Elizabeth Killingsworth?* You feel ill at ease with this strange group of uninvited guests. One of the other guests – you do not notice who – suggests the group split up to find Elizabeth.

You wonder about the people around you and the circumstances that brought each person to Killingsworth Farm today. As the group begins to spread in different directions in search of Elizabeth, you decide to use this opportunity to find out more about the others.

### ***Your General Whereabouts (refer to this information throughout the game):***

8:00 – 9:00 AM: At the Library shelving books and watering plants

9:00 – 11:00 AM: Running errands in town

11:00 AM – Noon: Morning coffee with Elizabeth Killingsworth at her Farm

Noon – 12:15 PM: Michael Nightshade arrives and speaks with Elizabeth

12:15 – 1:30 PM: Making Lunch at Killingsworth Farm

1:30 – 2:30 PM: Eating Lunch with Elizabeth, Vicki D’Adly, and Dr. Barren

2:30 – 7:00 PM: Sitting on Farmhouse porch reading and waiting for Elizabeth

7:00 PM – Present: Return to the Killingsworth farmhouse

### ***What You Know (reveal these facts during this round):***

You recognize Dr. Chelsea Barren from her book cover. Her last novel was nearly a best seller but was surrounded in controversy. You recall hearing that she was sued over it. You wonder if she is still writing.

You went into the town Library early this morning to shelf books and water the plants. As you were leaving, you noticed Norman in the gift shop next door. The cashier placed a few items into Norman’s bag. You are certain that one of them was made of gold.

At morning coffee with Elizabeth, she showed you a corkscrew that Norman had given to her just half an hour earlier. Elizabeth seemed very flustered by the gift. She did not seem to realize that it was still in her hands when the doorbell rang at Noon.

You recall that Enrique Graves seemed to have a lot more disposable income after Robert Killingsworth’s death – spending more time on his car and friends and less time at the library.

### ***Your Secrets (reveal these facts only when challenged):***

At noon, Michael Nightshade arrived to consider buying the Killingsworth Farm. You were not feeling well at the time, so while Elizabeth spoke to Michael Nightshade on the porch, you went to the bathroom to look for some antacid.

Michael Nightshade has been in the library often this week. You’ve pulled some research materials for him regarding the town history.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Kathryn Lawless

### **Round Three – The Discovery**

#### ***The Scenario:***

Almost as soon as all of the guests split up in search of the missing Elizabeth Killingsworth, the sound of screaming draws everyone deep into the labyrinth that makes up the Killingsworth Wine Vault – an expansive wine storage facility behind the Killingsworth Farmhouse. The lights will not turn on and only a sliver of moonlight shines through the window. As your eyes adjust to the darkness, you see a body face down in a large pool of blood. Your intuition tells you that *you have found the body of Elizabeth Killingsworth*.

The darkness of the Wine Vault makes an examination of the body impossible. The group decides to return to the main house to call the police. You suspect someone in this group is responsible for the murder of Elizabeth Killingsworth, and you have a few questions to ask.

#### ***What You Know (reveal these facts during this round):***

You knew Robert Killingsworth well. He was a strong and capable man. The fact that he was bludgeoned to death is unsettling. His killer must have surprised him – or tricked him. Who was the last person to see him alive?

Around 1:00 PM, the Killingsworth telephone rang and you answered it. It was a law firm calling for Norman. He was on the phone in the study for the next hour and a half. You listened into the phone call and heard Norman talking to a lawyer about a sexual harassment lawsuit and something about embezzlement.

At 1:30 PM, Dr. Chelsea Barren joined you, Vicki D'Adly, and Elizabeth for lunch at the Killingsworth Farmhouse. Though Elizabeth tried to change the subject many times, the conversation mainly revolved around Michael Nightshade wanting to turn the farm into a low cost housing development. Dr. Barren was very unhappy about the prospects.

#### ***Your Secrets (reveal these facts only when challenged):***

You are very attracted to Enrique and have been sleeping with him. You also do his homework for him. You were writing a research paper on the Gold Rush Era when you ran across a letter written by Samuel Friedmont, an early founder of Marcocain. He died shortly after the letter was written when he drowned in a lake on his property.

You are quite infatuated with Enrique Graves – almost to the point of stalking him. After performing a background check on him via the Internet, you discovered that he had been arrested for selling drugs to an undercover police officer over a year ago. Apparently, he skipped town after serving a short jail sentence.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Kathryn Lawless

## **Round Four – The Examination**

### ***The Scenario:***

You have returned to the Wine Vaults with a flashlight in hand. In the light, you can see the many meandering paths formed by the stacked oak barrels of wine and almost get lost. Coming upon the body, you confirm that it is, in fact, Elizabeth Killingsworth, and you immediately see the cause of her death. A golden corkscrew juts from the right side of her neck. There appears to be something inscribed on the corkscrew, but the pool of blood prevents you from getting close enough to the body for a closer inspection.

The sight of Elizabeth's body is too gruesome for some of the guests and you decide to return, once again, to the main house to ponder these new clues.

### ***What You Know (reveal these facts during this round):***

Beside Elizabeth's body you found a piece of paper.

### **Open and Reveal: Secret Clue – Round Four**

You last saw Elizabeth Killingsworth alive during lunch. Around 4:00 PM, you quickly drove back to the library and checked out a copy of Dr. Chelsea Barren's last book. Soon afterwards, you were sitting on Killingsworth Farm's back porch reading the book and waiting for Elizabeth to finish showing Michael Nightshade around the farm. She never returned.

At around 6:45 PM, you noticed Dr. Chelsea Barren come from her house next door. She followed someone into the Wine Vaults. Moments later, the lights in the window of the Wine Vaults flicker and go out.

### ***Your Secrets (reveal these facts only when challenged):***

You have always dreamed of becoming a star in Hollywood or on the Broadway stage. Today, you quit your job at the library.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Kathryn Lawless

## **Round Five – The Final Clues**

### ***The Scenario:***

You can hear the wail of distant police sirens. Soon investigators will be swarming Killingsworth Farms and asking questions you may not want to answer. You still have a few minutes, though, and there are a few issues with your fellow guests you want to clear up...

### ***What You Know (reveal these facts during this round):***

While in Elizabeth's study you noticed a candlestick on the fireplace mantle. Enrique Graves gave you an identical candlestick months ago as a birthday gift. Yours, however, is dented and not in as nice of condition.

***All clues have been revealed by the end of Round Five. When you have figured out whodunit, how, and why, take an Accusation Sheet from your Host or Hostess and record your solution to the mystery.***

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Kathryn Lawless

**Round Six – The Revelation**

***The Scenario:***

The police have arrived. You know that your secrets will soon be exposed so you decide to make a confession.

*Your confession codeword is: MYSTERY*

*When instructed, you will open and read the confession statement marked MYSTERY.*

*Confession statements reveal the solution to the mystery and must be read in order.*

*Do not open your confession statement until instructed to do so.*



# MICHAEL NIGHTSHADE

Suspect Dossier

***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***



***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***

Michael Nightshade

## **Round One – Introduction**

### ***The Scenario:***

The sun is setting beyond the rolling hills of California's lush wine country, and you find yourself standing in the front hall of the main house on Killingsworth Farms.

You arrived earlier today to see Elizabeth Killingsworth, a recent widow who, due to hard times, is looking to sell the farm that she and her husband purchased just over a year ago.

Five others have joined you in the hall. Elizabeth, however, is not present. The strangers around you are looking at you with interest. You help yourself to a glass of wine from the hall table and introduce yourself.

### ***Who You Are (use this information to introduce yourself):***

You have come from New York to California on business. Business is your life and your cellular telephone is almost a permanent fixture in your hand. As a land development consultant, you've been hired by the state of California to find an inexpensive tract of land to develop into a low-cost housing project.

When you are not working (a rare occurrence) you enjoy hitting the clubs. You are young and energetic and quite charismatic. The ladies tend to fawn over you, but you suspect that is because of the 2.6 million dollars you made last year in land development. If you can pull off this job for the state of California, you may even become a partner in your firm. Unfortunately, the state has given you a minuscule budget with which to acquire and develop the land. It was almost a dream-come-true to find the Killingsworth Farm available under the current market value. Elizabeth's misfortune was your good fortune. You hoped that she would see that your mission was for a good cause and give you an even better deal.

You arrived today without an appointment. You saw the real estate listing in the newspaper and rushed right over...

You have spent much of the day surveying the Killingsworth Farm and have sketched out a map of the area.

### **Open and Reveal: Secret Clue – Round One**

### ***Your Darker Side (keep this information secret):***

You are not Michael Nightshade, land developer. You are Michael Nightshade, junior executive trainee at a real estate brokerage firm in New York City. You do not have millions of dollars, but you are charismatic and can easily convince others that you are made of money.

You have never been to California before which is exactly why your Aunt Kathryn Lawless insisted you come. You know that she is crazy, and she wouldn't give you exact details, but she told you that there would be a lot of money in it for you if you could get Elizabeth Killingsworth to sell the farm to you – and you sell it in turn to her. Katherine insisted, however, that you keep her identity and your relationship to her a secret. But why?

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Michael Nightshade

## **Round Two – The Search**

### ***The Scenario:***

A quarter of an hour has passed. You hastily gulped down a glass of the Killingsworth Farm wine, but a somber mood still lingers in the air. *Where is Elizabeth Killingsworth?* You feel ill at ease with this strange group of uninvited guests. One of the other guests – you do not notice who – suggests the group split up to find Elizabeth.

You wonder about the people around you and the circumstances that brought each person to Killingsworth Farm today. As the group begins to spread in different directions in search of Elizabeth, you decide to use this opportunity to find out more about the others.

### ***Your General Whereabouts (refer to this information throughout the game):***

Morning – Noon: Traveling to Killingsworth Farm  
Noon – 12:15 PM: Discussing buying the Farm with Elizabeth Killingsworth  
12:15 – 1:00 PM: Looking around the Farm with Elizabeth Killingsworth  
1:00: Elizabeth is stung by a bee in the Rose Garden  
1:00 – 1:15 PM: Return with Elizabeth Killingsworth to Farmhouse  
1:15 – 3:00 PM: Making business phone calls in car  
3:00 – 5:15 PM: Examining Killingsworth Farm alone  
5:15 – 6:45 PM: Wine tasting with Elizabeth Killingsworth in the Wine Vault  
6:45 – 7:00 PM: Lights go out in the Wine Vault. Elizabeth Killingsworth goes to investigate  
7:00 PM – Present: Return to the Killingsworth farmhouse

### ***What You Know (reveal these facts during this round):***

You arrived at Killingsworth Farm at noon. You approached the house to ask Elizabeth Killingsworth if you could look around the grounds and she seemed very happy to oblige. In fact, she almost seemed desperate to show you around. Behind Elizabeth, you could see Kathryn Lawless who came out to join you on the front porch at about 12:15.

While you and Elizabeth were walking around the grounds, you noticed that she was carrying around a small object. You do not think she even realized that she was carrying it as she had been so engrossed in talking about the farm. At about 1:00 PM, you were in the Rose Garden when a bee stung Elizabeth. She dropped the object she was carrying in the grass and ran back inside the house. You followed her.

### ***Your Secrets (reveal these facts only when challenged):***

You have spent the last four days at the library researching all aspects of the town. You need to report back to your company to begin a marketing campaign for the new housing development.

Norman D'Adly passed his resume to you this afternoon. He seemed too desperate to gain employment, so you told him that your company was not hiring. You wonder about his current work situation.

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BY YOUR HOST OR HOSTESS.***

## Michael Nightshade

### **Round Three – The Discovery**

#### ***The Scenario:***

Almost as soon as all of the guests split up in search of the missing Elizabeth Killingsworth, the sound of screaming draws everyone deep into the labyrinth that makes up the Killingsworth Wine Vault – an expansive wine storage facility behind the Killingsworth Farmhouse. The lights will not turn on and only a sliver of moonlight shines through the window. As your eyes adjust to the darkness, you see a body face down in a large pool of blood. Your intuition tells you that *you have found the body of Elizabeth Killingsworth*.

The darkness of the Wine Vault makes an examination of the body impossible. The group decides to return to the main house to call the police. You suspect someone in this group is responsible for the murder of Elizabeth Killingsworth, and you have a few questions to ask.

#### ***What You Know (reveal these facts during this round):***

After Elizabeth was stung by a bee in the Rose Garden, she hurried back to the farmhouse to tend to her wound. You spent the next two hours in your car making business calls.

At 3:00 PM, Elizabeth had not come back out of the farmhouse, so you decided to look around the farm on your own. At about 3:15 PM, you saw a woman enter the Wine Vaults. You could see Enrique Graves inside the door and the two were speaking conspiratorially. You walked away and did not see when the woman came out of the Wine Vaults.

#### ***Your Secrets (reveal these facts only when challenged):***

You are not a real estate developer. You are a junior executive trainee for a real estate brokerage in New York. You are trying to make a name for yourself within the company. You wanted to buy the land cheap to sell high later and prove your business-savvy to the company higher-ups.

Kathryn Lawless is your Aunt. She gave you the tip to come to California to buy the Killingsworth Farm. You do not have much money, though. Kathryn, however, promised to buy it back from you afterwards at a profit. She did not tell you why, but seemed quite eager to get her hands on the land. It is all moot, however, because Elizabeth was asking more for the farm than you could afford. You spent much of the day making calls to get more money and talking to Elizabeth to get her to lower her price.

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## Michael Nightshade

### **Round Four – The Examination**

#### ***The Scenario:***

You have returned to the Wine Vaults with a flashlight in hand. In the light, you can see the many meandering paths formed by the stacked oak barrels of wine and almost get lost. Coming upon the body, you confirm that it is, in fact, Elizabeth Killingsworth, and you immediately see the cause of her death. A golden corkscrew juts from the right side of her neck. There appears to be something inscribed on the corkscrew, but the pool of blood prevents you from getting close enough to the body for a closer inspection.

The sight of Elizabeth's body is too gruesome for some of the guests and you decide to return, once again, to the main house to ponder these new clues.

#### ***What You Know (reveal these facts during this round):***

The handwriting on Elizabeth Killingsworth's note (Secret Clue – Round Four) looks familiar – like you have seen it somewhere else recently.

At 5:15 PM, you met with Elizabeth Killingsworth again. Together, you found a cozy corner in the Wine Vaults to sample various wines and discuss the sale of Killingsworth Farm. You were still drinking together when the lights flickered and went out. You heard some one screaming from the other end of the Wine Vaults. Elizabeth Killingsworth told you to wait there while she went and investigated. That was the last time you saw her alive.

#### ***Your Secrets (reveal these facts only when challenged):***

You demanded that your Aunt Kathryn tell you why she wanted you to pretend to be a real estate developer to try and buy the Killingsworth Farm cheaply or you would not go through with the ruse. Kathryn told you a story of gold buried on the land worth millions. Her plans to obtain the land seemed deranged, but she kept saying that she was desperate to leave this small town and promising you a nice profit from the deal.

At 2:15 PM, Kathryn Lawless sneaked out to your car with a bottle of sleeping pills. She told you to crush them and keep them in your pocket. If Elizabeth Killingsworth refused to sell the farm to you, you were to slip them in her drink the first chance you could get.

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Michael Nightshade

## **Round Five – The Final Clues**

### ***The Scenario:***

You can hear the wail of distant police sirens. Soon investigators will be swarming Killingsworth Farms and asking questions you may not want to answer. You still have a few minutes, though, and there are a few issues with your fellow guests you want to clear up...

### ***What You Know (reveal these facts during this round):***

Earlier in the day, you bumped into Vicki D'Adly and, thinking it was Elizabeth, began asking her questions about the extent of the farmlands. Vicki interrupted you to tell you that she was not Elizabeth. Vicki and Elizabeth look nearly identical.

You recognize the handwriting on Elizabeth Killingsworth's suicide note (Secret Clue – Round 4). It matches the note scribbled on the bottom of the letter by Samuel Friedmont (Secret Clue – Round 3)

***All clues have been revealed by the end of Round Five. When you have figured out whodunit, how, and why, take an Accusation Sheet from your Host or Hostess and record your solution to the mystery.***

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
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Michael Nightshade

**Round Six – The Revelation**

***The Scenario:***

The police have arrived. You know that your secrets will soon be exposed so you decide to make a confession.

*Your confession codeword is: MAYHEM*

*When instructed, you will open and read the confession statement marked MAYHEM.*

*Confession statements reveal the solution to the mystery and must be read in order.*

*Do not open your confession statement until instructed to do so.*

# **NORMAN D'ADLY**

Suspect Dossier

***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***



***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***



Norman D'Adly

## **Round One – Introduction**

### ***The Scenario:***

The sun is setting beyond the rolling hills of California's lush wine country, and you find yourself standing in the front hall of the main house on Killingsworth Farms.

You arrived earlier today to see Elizabeth Killingsworth, a recent widow who, due to hard times, is looking to sell the farm that she and her husband purchased just over a year ago.

Five others have joined you in the hall. Elizabeth, however, is not present. The strangers around you are looking at you with interest. You help yourself to a glass of wine from the hall table and introduce yourself.

### ***Who You Are (use this information to introduce yourself):***

You grew up in the same city (Jersey City, New Jersey) as Elizabeth. It was through her that you met her sister, Vicki. You and Vicki instantly fell in love and eloped as soon as she turned 18. You currently work - are overworked actually - as a real estate broker in New York City. You and Vicki have decided to take a vacation to get away from the hustle and bustle of your daily lives and maybe even fall in love all over again.

For the last week, you have been traveling around the country in your new RV. You arrived at Killingsworth Farms yesterday to visit your sister-in-law.

In your spare time, you are an amateur ornithologist. You almost never go out without your binoculars and look forward to looking around Killingsworth Farms for interesting birds.

### ***Your Darker Side (keep this information secret):***

You feel trapped in your current life. You married Vicki so young... Actually, you first dated her sister, Elizabeth. Elizabeth was a virgin and would not let you get past first base with her. Elizabeth's sister, Vicki, however, was quite different - she exuded sexuality. It was not long before Vicki seduced you. After Vicki became pregnant, however, you eloped and have been with her ever since. You know that when Vicki stole you from Elizabeth, it tore the two apart and they have not spoken since.

You travel around with your binoculars to look at birds, but use the binoculars for so much more. You and Vicki are not close at all, so you must get your sexual thrills whatever way you can - a little voyeurism here, an affair there... As for this vacation, it is not really a vacation at all. You are currently on administrative leave from your job as a real estate broker for sexually harassing the office receptionist. To make matters worse, you now have no way to cover up the evidence that you've been skimming money from your real estate transactions (Vicki lives way beyond your means - man, you hate her). You have kept the sexual harassment suit and the skimming from the company a secret from Vicki. You told her that you need money for gambling debts. You had to sell your house to return most of the money to the company, but it isn't enough. Times are getting desperate.

Your hope was to visit Elizabeth and ask for a loan to get you through the next couple of months. Or maybe even to get her to fall in love with you again. Whatever it takes...

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Norman D'Adly

## **Round Two – The Search**

### ***The Scenario:***

A quarter of an hour has passed. You hastily gulped down a glass of the Killingsworth Farm wine, but a somber mood still lingers in the air. *Where is Elizabeth Killingsworth?* You feel ill at ease with this strange group of uninvited guests. One of the other guests – you do not notice who – suggests the group split up to find Elizabeth.

You wonder about the people around you and the circumstances that brought each person to Killingsworth Farm today. As the group begins to spread in different directions in search of Elizabeth, you decide to use this opportunity to find out more about the others.

### ***Your General Whereabouts (refer to this information throughout the game):***

8:30 – 10:00 AM: Wake up and go into town to run errands  
10:00 – 10:30 AM: Bird watching on Farm  
10:30 – 11:00 AM: Talking with Elizabeth Killingsworth  
11:00 AM – 1:00 PM: Bird watching on Farm  
1:00 – 2:30 PM: Making business phone calls  
2:30 – 3:30 PM: In room with Vicki D'Adly  
3:30 – 5:30 PM: Taking a walk  
5:30 – 6:30 PM: Relaxing in the Rose Garden  
6:30 – 6:45 PM: Exploring the Farm  
6:45 – 7:00 PM: Lights go out in the Wine Vault; go to see what happened  
7:00 PM – Present: Return to the Killingsworth farmhouse

### ***What You Know (reveal these fact during this round):***

While searching for the missing Elizabeth, you entered her bedroom and found a small shrine dedicated to her late husband Robert. One particular article caught your attention:

#### **Open and Reveal: Secret Clue – Round Two**

While bird watching around at 12:45 PM, you noticed Enrique Graves stalking around. He seemed to be secretly observing something. You did not want to pry, so you continued walking.

You gave Michael Nightshade your resume and told him of your background in real estate. Michael told you that the company was not hiring as the market was down. Odd, you have heard the opposite - that the housing market is booming right now.

### ***Your Secrets (reveal these facts only when challenged):***

You have been having a rough marital time with Vicki. You woke up early and went into town to buy her a silver charm bracelet to get back into her good graces.

At 10:30 AM, you gave Elizabeth an engraved corkscrew as a gift for her hospitality to you and Vicki during your vacation.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
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Norman D'Adly

### Round Three – The Discovery

#### ***The Scenario:***

Almost as soon as all of the guests split up in search of the missing Elizabeth Killingsworth, the sound of screaming draws everyone deep into the labyrinth that makes up the Killingsworth Wine Vault – an expansive wine storage facility behind the Killingsworth Farmhouse. The lights will not turn on and only a sliver of moonlight shines through the window. As your eyes adjust to the darkness, you see a body face down in a large pool of blood. Your intuition tells you that *you have found the body of Elizabeth Killingsworth*.

The darkness of the Wine Vault makes an examination of the body impossible. The group decides to return to the main house to call the police. You suspect someone in this group is responsible for the murder of Elizabeth Killingsworth, and you have a few questions to ask.

#### ***What You Know (reveal these facts during this round):***

Vicki is Elizabeth's only living relative. She is the rightful heir to the Killingsworth Farm now that Elizabeth is dead.

Around 3:45 PM, you overheard a heated conversation between Elizabeth Killingsworth and Dr. Chelsea Barren. Elizabeth was telling Chelsea that she would rather deny any evidence in the murder of Robert Killingsworth than let Chelsea expose any of it in her book.

Everytime you have seen Enrique today, he seemed to be looking underneath furniture, in drawers, etc. as if he had lost something.

#### ***Your Secrets (reveal these facts only when challenged):***

During your conversation at 10:30 AM this morning with Elizabeth in the Rose Garden, she told you that Vicki had told her that you have been physically abusive to her. You were shocked, as you have never laid a finger on Vicki.

You received a phone call today at 1:00 PM from your boss. For the last couple of weeks, you have been on administrative leave for sexual harassing your office receptionist. While performing necessary checks for the upcoming lawsuit, your boss had found evidence that you had been siphoning money from the company into your personal account. He called to inform you that you are fired.

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Norman D'Adly

## **Round Four – The Examination**

### ***The Scenario:***

You have returned to the Wine Vaults with a flashlight in hand. In the light, you can see the many meandering paths formed by the stacked oak barrels of wine and almost get lost. Coming upon the body, you confirm that it is, in fact, Elizabeth Killingsworth, and you immediately see the cause of her death. A golden corkscrew juts from the right side of her neck. There appears to be something inscribed on the corkscrew, but the pool of blood prevents you from getting close enough to the body for a closer inspection.

The sight of Elizabeth's body is too gruesome for some of the guests and you decide to return, once again, to the main house to ponder these new clues.

### ***What You Know (reveal these facts during this round):***

You last saw Elizabeth Killingsworth alive around 3:45 PM when you passed by the farmhouse and overheard her talking to Dr. Chelsea Barren about her book. You then continued on your bird watching walk in the fields.

You had just finished a business phone call in the study when you saw Kathryn Lawless approach Michael Nightshade. He was sitting in his car just outside the study window. You heard bits and pieces of a hushed conversation and you are certain that you heard Michael Nightshade say, "Are you sure about this, Aunt Kathryn?" She then handed him a small pill bottle.

You were bird watching most of the afternoon. You were out in the grape fields when you noticed the Wine Vault lights flicker and go out. You thought it was odd, but then you heard Vicki screaming. You ran inside the Wine Vaults from the back door, but soon got lost in the labyrinth of halls. You did not find Vicki until you came back into the Farmhouse and saw the other guests.

### ***Your Secrets (reveal these facts only when challenged):***

At 2:00 PM, you were in your room with Vicki. She was distraught that Elizabeth would not give her a loan. Vicki broke down and cried right in front of you.

You were bird watching in the Rose Garden's Gazebo at 5:30 PM. You saw your wife flirting and kissing Enrique Graves.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Norman D'Adly

## **Round Five – The Final Clues**

### ***The Scenario:***

You can hear the wail of distant police sirens. Soon investigators will be swarming Killingsworth Farms and asking questions you may not want to answer. You still have a few minutes, though, and there are a few issues with your fellow guests you want to clear up...

### ***What You Know (reveal these facts during this round):***

While on a walk at about 3:45 PM, you passed the Farmhouse and heard Elizabeth Killingsworth arguing with Dr. Chelsea Barren. Dr. Barren was claiming to have proof of who killed Robert Killingsworth, but Elizabeth would not listen.

***All clues have been revealed by the end of Round Five. When you have figured out whodunit, how, and why, take an Accusation Sheet from your Host or Hostess and record your solution to the mystery.***

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Norman D'Adly

**Round Six – The Revelation**

***The Scenario:***

The police have arrived. You know that your secrets will soon be exposed so you decide to make a confession.

*Your confession codeword is: MADNESS*

*When instructed, you will open and read the confession statement marked MADNESS.*

*Confession statements reveal the solution to the mystery and must be read in order.*

*Do not open your confession statement until instructed to do so.*

# **VICKI D'ADLY**

Suspect Dossier

***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***



***DO NOT OPEN THIS BOOKLET UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS***

Vicki D'Adly

## **Round One – Introduction**

### ***The Scenario:***

The sun is setting beyond the rolling hills of California's lush wine country, and you find yourself standing in the front hall of the main house on Killingsworth Farms.

You arrived earlier today to see Elizabeth Killingsworth, a recent widow who, due to hard times, is looking to sell the farm that she and her husband purchased just over a year ago.

Five others have joined you in the hall. Elizabeth, however, is not present. The strangers around you are looking at you with interest. You help yourself to a glass of wine from the hall table and introduce yourself.

### ***Who You Are (use this information to introduce yourself):***

You are the (one year) younger sister of Elizabeth. As a child, you adored your older sister and were the best of friends. As she grew older, however, and discovered boys, the two of you drifted apart from each other. When Elizabeth married Robert Killingsworth and moved to California, you lost touch completely. After graduating high school, you married your high school sweetheart, Norman, and remained in your hometown of Jersey City, New Jersey. Currently you are a part time homemaker taking care of your three boys and also work part time at the make-up counter of the mall's department store. You are hopelessly addicted to daytime soap operas and talk shows. Your claim to fame is that you once appeared on the Gerry Springer Show – the episode titled "What I'd Do For a Buck" is still the talk of the beauty shop.

You and Norman have been traveling around the country in your new RV. Yesterday, you arrived at Killingsworth Farms. You were hoping to take this opportunity to build a better relationship with your sister.

### ***Your Darker Side (keep this information secret):***

Elizabeth has not spoken to you in years – ever since you stole her high school boyfriend, Norman. You hated the fact that she was in love with Norman and stopped spending time with you. Not only did Elizabeth despise you for stealing Norman from her, but your parents resented it as well. At age 18 you secretly eloped with Norman and have lived with him ever since. You do not love Norman, but with three kids and no college education, you feel trapped. Norman, unfortunately, is an insecure loser. He has a gambling problem, and owes money to some very powerful people. You have a plan to get out of this terrible situation, though. You have decided to drop by on Elizabeth and tell her that Norman was abusive to you in hopes of getting a loan, dumping dumb Norman, and moving out on your own – perhaps to California and become a soap opera actress... no... soap opera diva!

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***



Vicki D'Adly

## **Round Two – The Search**

### ***The Scenario:***

A quarter of an hour has passed. You hastily gulped down a glass of the Killingsworth Farm wine, but a somber mood still lingers in the air. *Where is Elizabeth Killingsworth?* You feel ill at ease with this strange group of uninvited guests. One of the other guests – you do not notice who – suggests the group split up to find Elizabeth.

You wonder about the people around you and the circumstances that brought each person to Killingsworth Farm today. As the group begins to spread in different directions in search of Elizabeth, you decide to use this opportunity to find out more about the others.

### ***Your General Whereabouts (refer to this information throughout the game):***

9:00 – 9:30 AM: Wake up and get dressed  
9:30 – 10:00 AM: Breakfast with Elizabeth Killingsworth  
10:00 – 1:30 PM: Lounging around Farmhouse  
1:30 – 2:30 PM: Lunch with Elizabeth, Kathryn Lawless, and Dr. Barren  
2:30 – 3:30 PM: In room with Norman  
3:30 – 6:30 PM: Exploring the Farm  
6:45 – 7:00 PM: Exploring the Wine Vault  
7:00 PM – Present: Return to the Killingsworth farmhouse

### ***What You Know (reveal these facts during this round):***

Norman D'Adly was not in bed when you woke up and you did not see him again until that afternoon. This was fine with you as you enjoyed the peace and quiet for once.

You hear that Dr. Chelsea Barren is writing a novel about a man who was bludgeoned to death and dumped into a lake. The murder goes unsolved. The plot line sounds vaguely familiar. You wonder which of the suspects Dr. Barren believes is the killer.

### ***Your Secrets (reveal these facts only when challenged):***

You did not know that Robert Killingsworth had died before this visit. Apparently Elizabeth still had not forgiven you for marrying her high school sweetheart and did not want to see you. You wonder if she wanted you out of her life for good.

You met Elizabeth Killingsworth for a private breakfast this morning at around 9:30 AM. You mentioned that you were having some financial difficulties and asked Elizabeth for help. Elizabeth, however, was financially strapped, as Robert had no life insurance when he died.

***DO NOT TURN THE PAGE UNTIL INSTRUCTED TO DO SO  
BY YOUR HOST OR HOSTESS.***

Vicki D'Adly

### **Round Three – The Discovery**

#### ***The Scenario:***

Almost as soon as all of the guests split up in search of the missing Elizabeth Killingsworth, the sound of screaming draws everyone deep into the labyrinth that makes up the Killingsworth Wine Vault – an expansive wine storage facility behind the Killingsworth Farmhouse. The lights will not turn on and only a sliver of moonlight shines through the window. As your eyes adjust to the darkness, you see a body face down in a large pool of blood. Your intuition tells you that *you have found the body of Elizabeth Killingsworth*.

The darkness of the Wine Vault makes an examination of the body impossible. The group decides to return to the main house to call the police. You suspect someone in this group is responsible for the murder of Elizabeth Killingsworth, and you have a few questions to ask.

#### ***What You Know (reveal these facts during this round):***

At 1:30 PM, Dr. Chelsea Barren seemed to invite herself to lunch with you, Kathryn Lawless, and Elizabeth. You could sense that Elizabeth was uncomfortable. She admitted to you later that she hates Dr. Chelsea Barren.

During lunch, you took a peek through Dr. Barren's notebook and noticed her notes regarding Robert Killingsworth's murder. Dr. Barren seems to think that Robert was killed in his own home - a drop of blood was found on the carpet in front of his study computer, his files had been rifled through, and his phone was off of the hook. Elizabeth believes the bloodstain had been there for years. She could not explain the disarray of the phone or papers, however.

Michael Nightshade looks very familiar and you finally recognize him. You met him last year at Norman's company holiday party. They must work at the same real estate brokerage firm. You did not know that the company developed land, though - and certainly not in California.

#### ***Your Secrets (reveal these facts only when challenged):***

You lied to Elizabeth this morning at breakfast. You told her that Norman was physically abusive to you, but your lies were just an attempt to gain Elizabeth's sympathy. You partially wanted to see how she would react to the news, but also to see if she still had feelings for Norman. Elizabeth did seem surprised that Norman was abusive, but she told you that you got what you deserved. You want to divorce Norman, but you rely on him too much financially.

You had to sell your home because of Norman's debts. You are now living in your RV.

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Vicki D'Adly

## **Round Four – The Examination**

### ***The Scenario:***

You have returned to the Wine Vaults with a flashlight in hand. In the light, you can see the many meandering paths formed by the stacked oak barrels of wine and almost get lost. Coming upon the body, you confirm that it is, in fact, Elizabeth Killingsworth, and you immediately see the cause of her death. A golden corkscrew juts from the right side of her neck. There appears to be something inscribed on the corkscrew, but the pool of blood prevents you from getting close enough to the body for a closer inspection.

The sight of Elizabeth's body is too gruesome for some of the guests and you decide to return, once again, to the main house to ponder these new clues.

### ***What You Know (reveal these facts during this round):***

You last saw Elizabeth Killingsworth alive during lunchtime. You spent much of the day by yourself, but you did meet with Norman for a short while in your bedroom at 2:00 PM.

You sat with Kathryn Lawless on the back porch for a short time and the discussion turned toward life-goals. You told Kathryn that you would like to go to Hollywood and become a star – if only you were not burdened with a husband and two kids. Kathryn seemed to lose herself, and she told you of her similar dream of getting out of this small town to live an exciting life – and that she was going to do something about it. She did not elaborate, though. She only grinned and laughed – almost maniacally.

### ***Your Secrets (reveal these facts only when challenged):***

At 5:30 PM, you found yourself by the Fountain in the Rose Garden. Enrique Graves was there and you began talking and flirting. Soon the situation became passionate and you started kissing. You left soon afterward, however, deciding to meet up with Enrique later that evening after Norman fell asleep. By 6:00 PM, you had left the Rose Garden to change clothes.

At about 6:45 PM, you decided to go find Enrique again. You did not see him outside, so decided to check the Wine Vaults. As you were making your way down the labyrinth of halls, you suddenly ran into Enrique. At the same time you saw him, however, you heard a loud popping sound. The lights flickered and went out. You screamed. You do not remember what happened after that until you found yourself back at the Farmhouse with the rest of the guests.

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Vicki D'Adly

## **Round Five – The Final Clues**

### ***The Scenario:***

You can hear the wail of distant police sirens. Soon investigators will be swarming Killingsworth Farms and asking questions you may not want to answer. You still have a few minutes, though, and there are a few issues with your fellow guests you want to clear up...

### ***What You Know (reveal these facts during this round):***

You returned to Elizabeth's body to get a closer look at the corkscrew. The corkscrew is engraved, "To Elizabeth. I will always love you. Let's toast to a new life together." On the floor of the hall nearby was a bottle for prescription sleeping pills. The date on the bottle indicated that it was refilled only two days ago. The bottle was empty.

***All clues have been revealed by the end of Round Five. When you have figured out whodunit, how, and why, take an Accusation Sheet from your Host or Hostess and record your solution to the mystery.***

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BY YOUR HOST OR HOSTESS.***

Vicki D'Adly

**Round Six – The Revelation**

***The Scenario:***

The police have arrived. You know that your secrets will soon be exposed so you decide to make a confession.

*Your confession codeword is: MASTERMIND*

*When instructed, you will open and read the confession statement marked MASTERMIND.*

*Confession statements reveal the solution to the mystery and must be read in order.*

*Do not open your confession statement until instructed to do so.*